(Second Edition)

A Collection of WELSH AIRS,

Arranged on a Plan never before attempted, forming

Six Divertimentos,

Each consisting of Three of the most Favorite Airs,

Adapted for the

HARP or PIANO FORTE.

With Accompaniments for **A FLUTE & VIOLONCELLO** *also Notes and Observations on the Mode of Playing & Singing the* **WELSH MUSIC**,

Dedicated to

Sir W. W. Wynn Bart.

BY *John Parry.*

London Printed by Goulding D'Almaine Potter & Co. 20. Soho Sq. & to be had at 7. Westmorland St. Dublin.

Where may be had 2 Sets of Welsh airs for a Military Band by the Above Auther Likewise all his work.

Price 5/

Y Gadlys — Of Noble race was Shenken.

Divertimento. 1.

Flute.

Violon-cello.

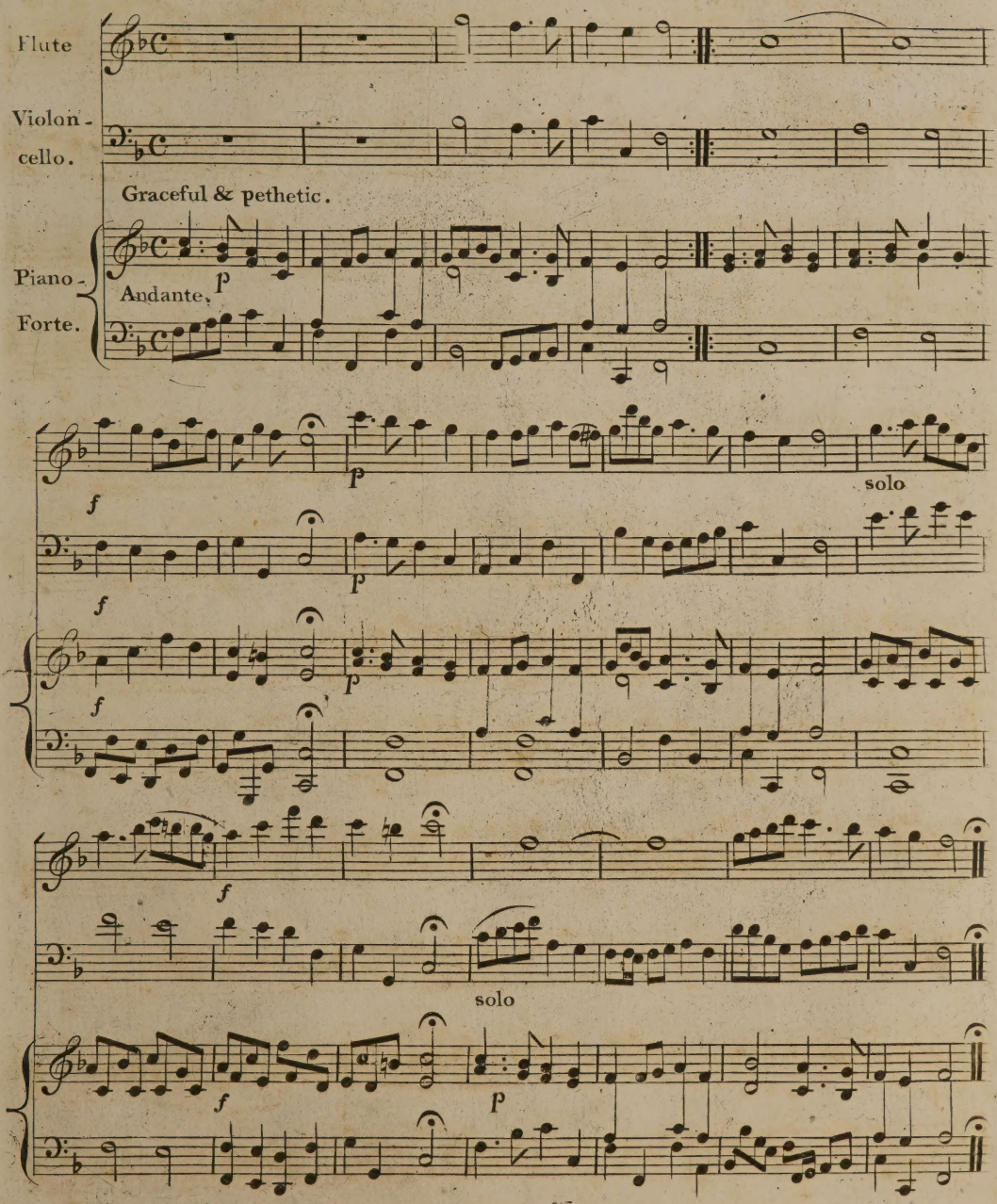
Piano-Forte.

Maestoso bold & energetic.

This Collection may be performed on Flute Violin and Bass. The Violin taking the Treble of the Piano-Forte Part. This is a very old Tune and often introduced in English Operas.

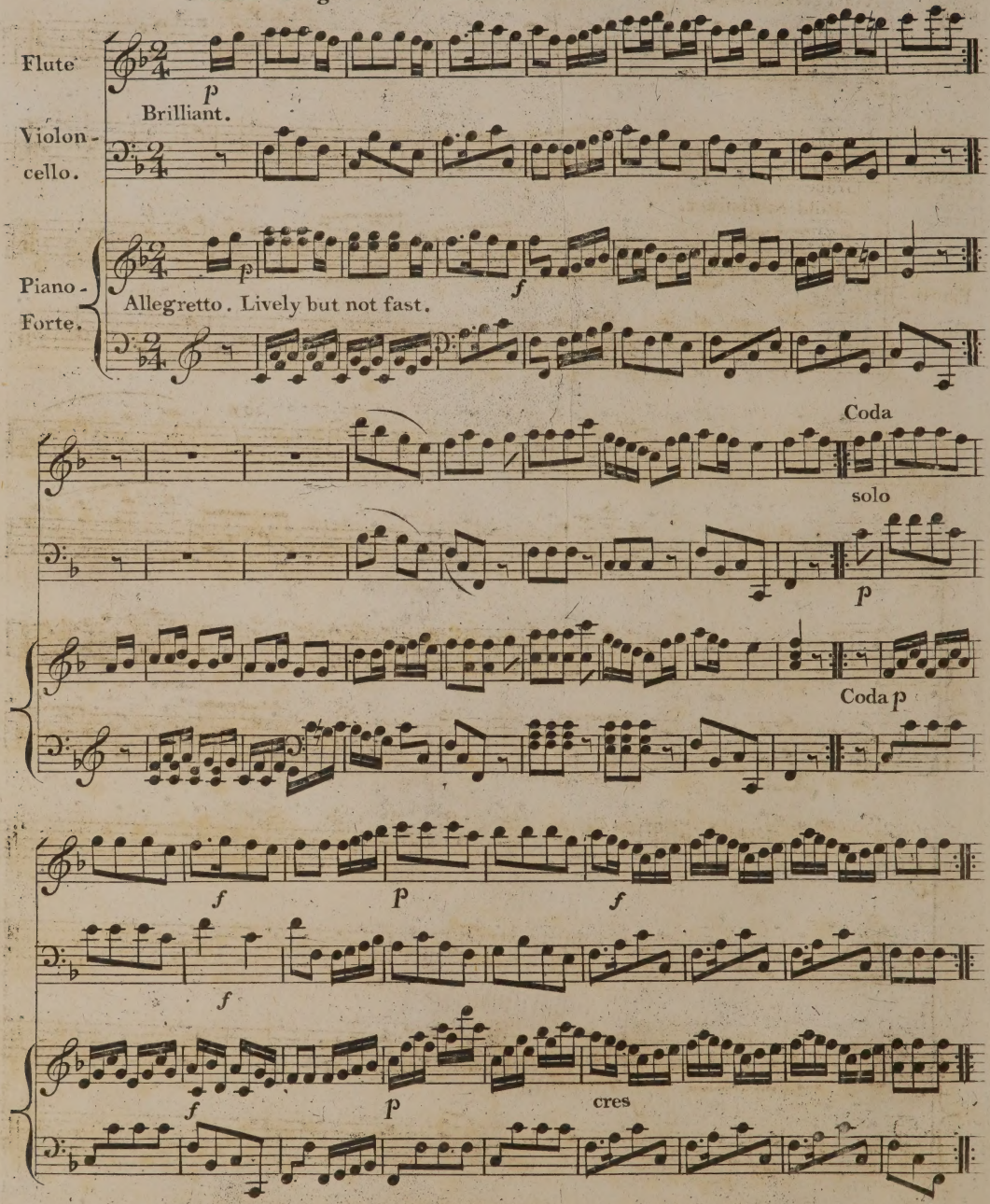
UPB

Nos Galan — New Year's Eve.



This is a great favorite in North Wales, and Sung by every Person who can sing at all, and many are the beautiful Stanzas which have been adapted to it.

Blodau'r Grûg — The Flowers of the Heath.



The two first Parts only of this Air are Sung, the other was added by the Compiler.

Divertimento. 2.

Gorhoffedd Gwyr Harlech — March of the Men of Harlech.

Flute.

Violon-cello.

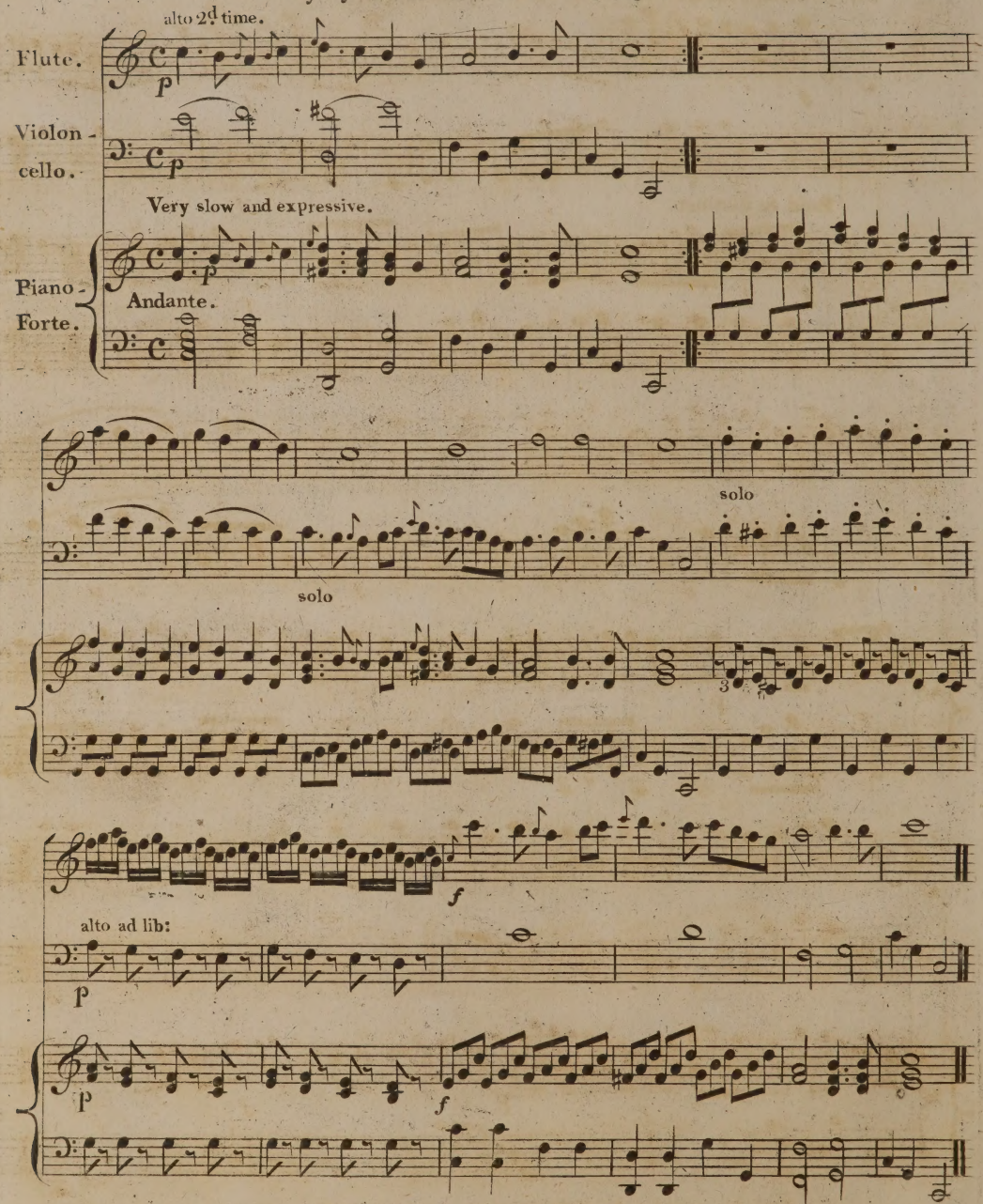
Bold & distinct.

Piano-Forte.

cres

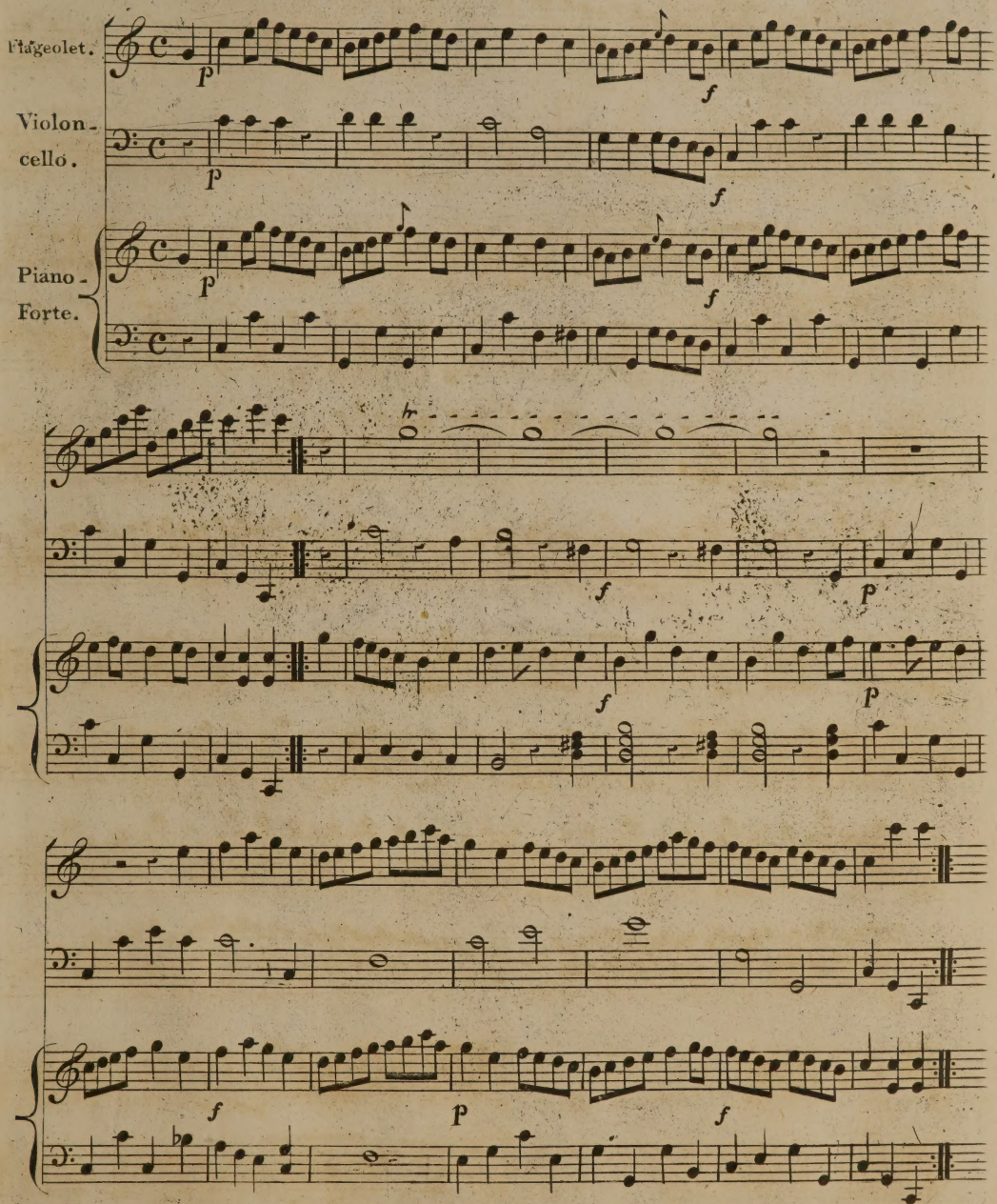
This March should be play'd slow and Staccato, it is a very fine one on a Military Band.

Ar hŷd y Nôs — The live long Night.



Of all the Welsh Airs, this is the most popular in England and the slower it is play'd the more exquisite and charming is its beauty.

Mellionen — Sir W. W. Wynn's delight.



This Air is much danc'd in all parts of Wales, and Sung by some of the Prize Singers who don't Sing the melody but chant the words, generally on the fifth to the Key Note but end with the Bass.

Codiad yr hedydd — The rising of the Lark.

Divertimento. 3.

Flute.

2d time

Violon-cello.

Piano-Forte.

Moderato. not too fast.

Solo

p

This Air is a favorite and is much sung, in general the 2d part only is sung, but the best Singers commence in the 3d Bar of the first part, then omitting a few Bars of the 2d part unexpectedly. they strike in again and sing to the end.

Merched Môn — The Daughters of Mona.

Flute.

Violon-cello.

This Air is effective on the Harp with Harmonic Accomp.t

Piano-Forte.

Slow & Expressive

p

f

p

f

f

p

f

f

f

p

f

This Air is the Melody of a Song written in praise of the Fair Maids of Mona — or Anglesea

Hela'r Ysgyfarnog — Hunting the Hare.

Flute

Allegro.

Violon-cello.

Piano-Forte.

Bold.

Solo

Solo

This Tune is well known in England, many having adapted words to it — It makes a good Quick March.

Divertimento. 4.

Codiad yr Haul — The Rising Sun.

Flute.

Violon-cello.

All.o f

Piano-Forte.

Bold. f

Con Basso ad lib

solo

p

cres

This is a favorite Harp Tune — and there are a few Stanzas sung to it —

Glan Meddwdod Mwyn — Good humourd and fairly Tipsey.

Flute.

Violon-cello.

Smooth.

Piano-Forte.

Mod.to

p f

This Air is much Sung, and is greatly admired not only among Bacchanalians but by every Lover of National Simplicity.

Jigg. Twm yn Dawnsio at iw Gariad — Tom Dancing to his Sweetheart.

Flute.

Violon-cello.

Piano-Forte.

Mod.o

Very fast - twice over - then Da Capo.

D.C.

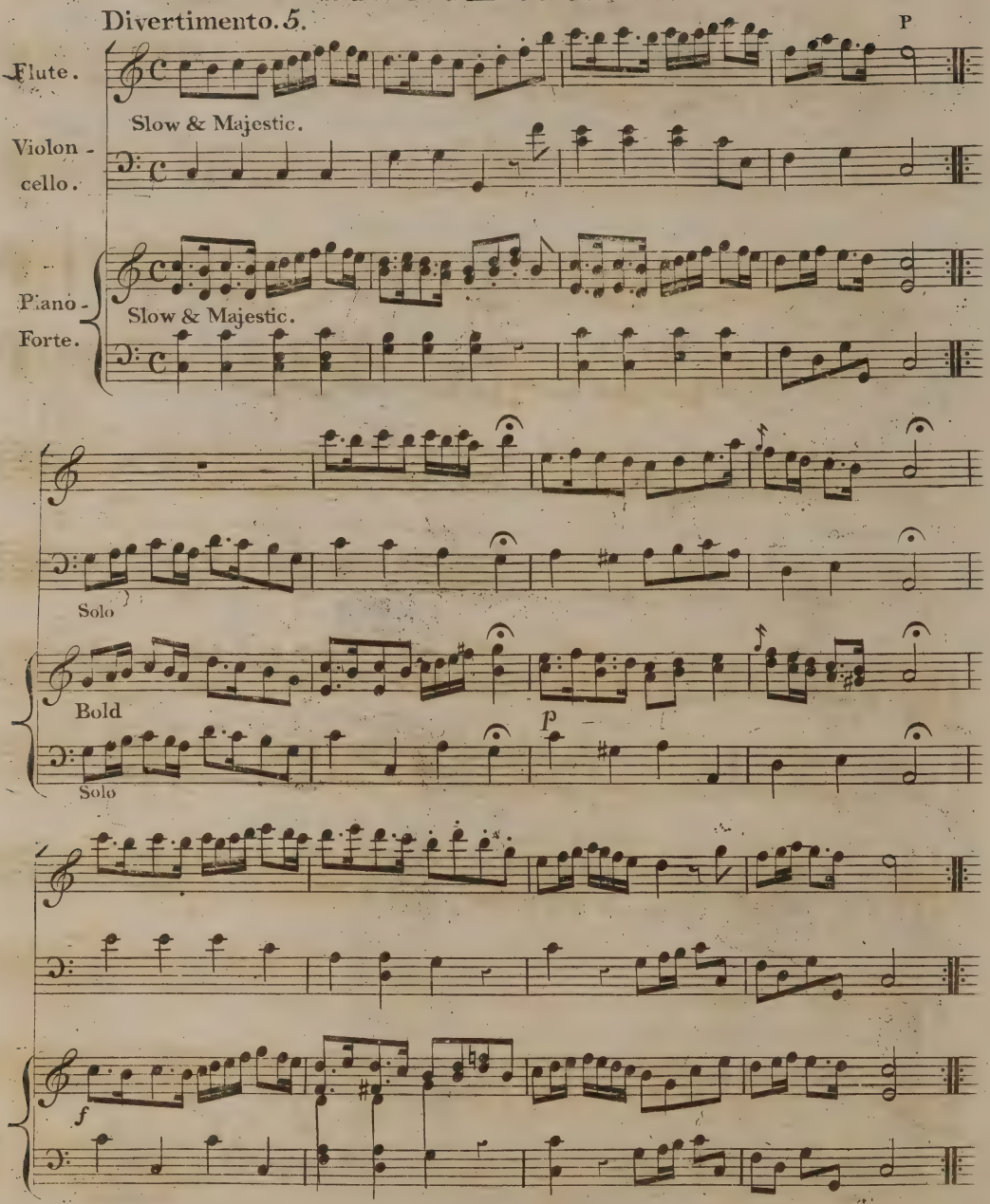
Here the Dancers foot it briskly - or what they term, "Drum it"

very fast.

This Jigg is Danced by Two People very fast, if one sits down, another takes his place, and so on for half an hour, or till the Harper ceases to play.

Sion ab Evan — John Evan's Son.

Divertimento. 5.



This Air is both Sung and play'd as a March, John Evan's Son was a Famous Huntsman, on whom a Song (Sung to this Air) was written.

UPB

Llwyn Onn — The name of a House in Denbighshire. (Ash Grove)

Flute.

Solo

Graceful,

Violon-cello.

This is a very pretty Air, play'd tastefully.

Piano-Forte.

p

Graceful.

Alto

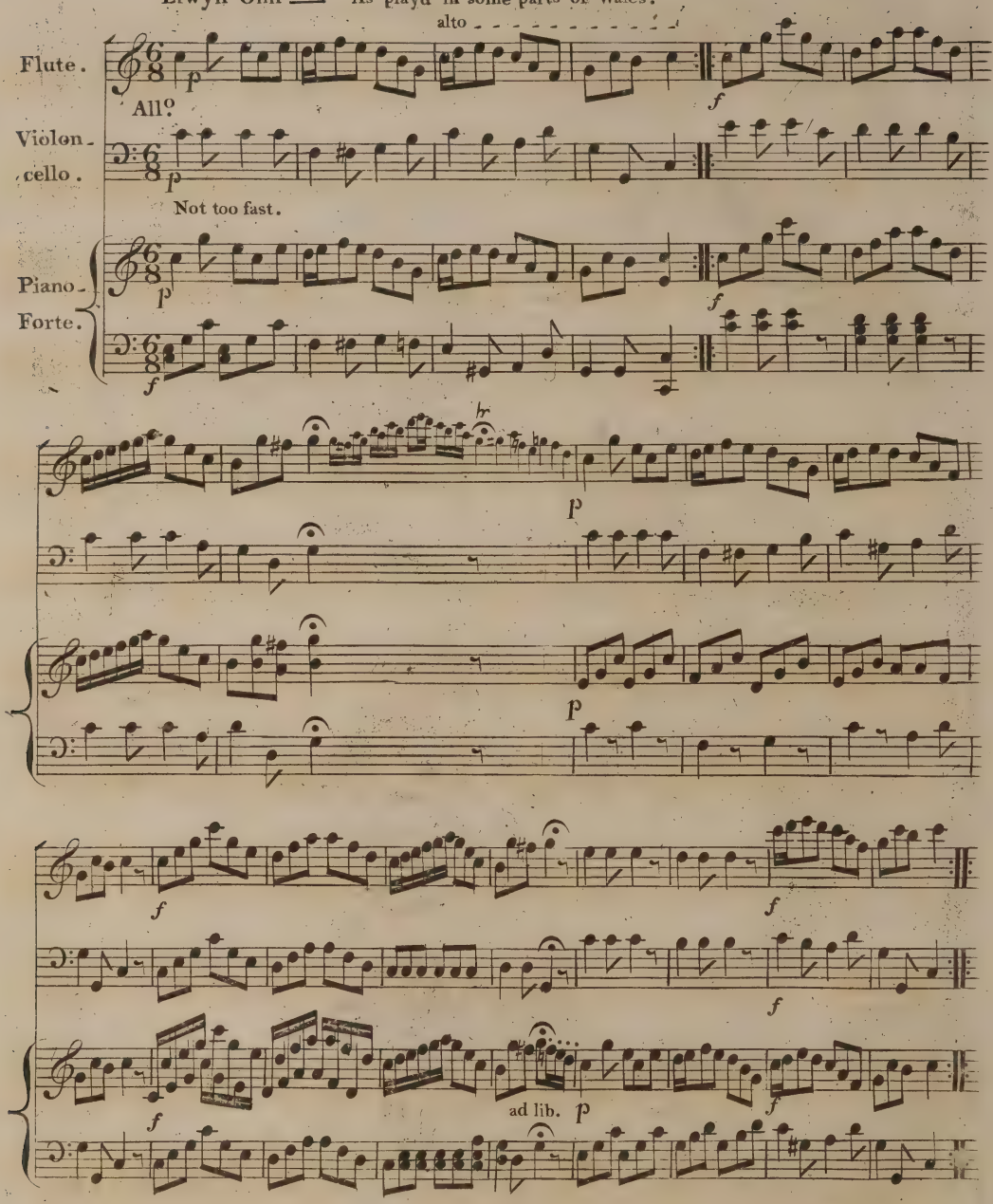
p

f

f

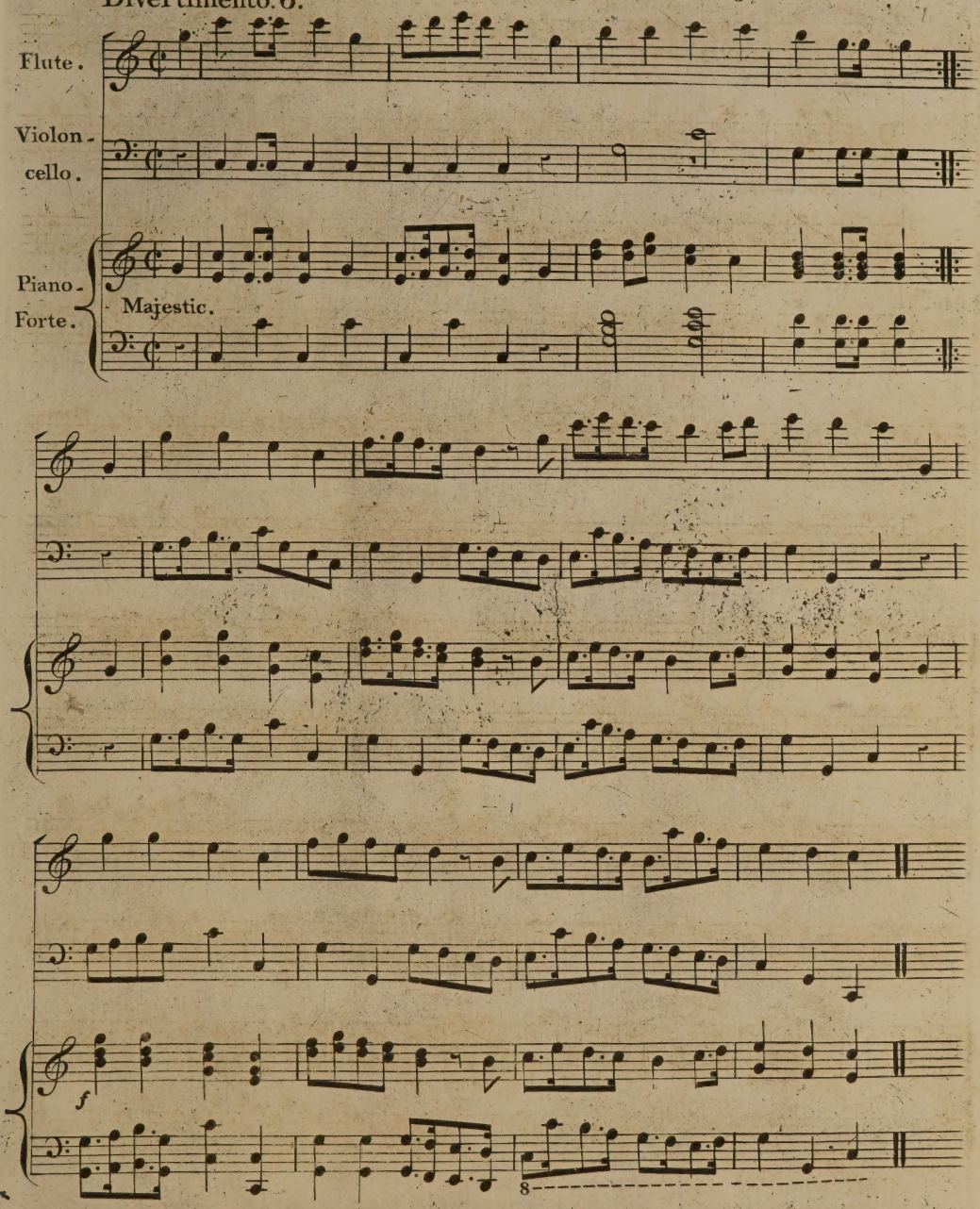
This Air (it is reported) was Composed for a Gentleman who liv'd at a House call'd Llwyn Onn near Wrexham in Denbighshire. The House is still standing.

Llwyn Onn — As play'd in some parts of Wales.



Cease your Funning, was taken from this Melody

Divertimento. 6. Gerhoffedd Cadpen Morgan — Capt.n Morgan's March.



This is a very Ancient Tune - and still a great favorite -
Many' are the Songs - sung to this Air.

Merch Megen — Peggy's Daughter.

Flute.

Violon-cello.

Slow & Expressive.

Piano-Forte.

To get at the beauty of this Air - it must be play'd exceedingly slow and delicate. it is sometimes danced - but the beauty of the Melody is lost then.

Consêt y SAERI — The Mason's Fancy.

Flute.

Violon-cello.

Piano-Forte.

Bold.

This is reckon'd a very difficult tune to Sing - owing (I suppose) to the abrupt manner in which it ends.